

This Student Life – Series 2

EPISODE 5

Dur: 05:56

Music – dur: 00:15

SCENE 1: SOPHIE AND NEESHA IN A WINE BAR

All bar one type wine bar. Busy and not very classy.

SOPHIE:

So, what did your Mum say?

NEESHA:

Oh, she's really pleased I'm going to Uni, even if it's not a proper one. Though she didn't quite get the concept of a social science degree.

SOPHIE:

No, I'm not on about the course.

NEESHA:

Oh. Um, I haven't told her.

SOPHIE:

You're thinking about leaving home and you haven't told her.

NEESHA:

It's none of her business really Sophs.

SOPHIE:

None of her business! She's your Mum.

NEESHA:

I am over 18. I can do what I want.

SOPHIE:

I know, but I always thought you and your Mum were really close.

NEESHA:

We were. I mean, we are. But, you don't understand what it's like when all my aunties come round and go on and on about meeting a nice boy and coming up with all these suggestions of suitable candidates.

SOPHIE:

So, you're definitely going through with it?

NEESHA:

Maybe. Depends on money. Anyway enough of that. What did they say about your grant?

SOPHIE:

I'm definitely not getting it in time for October. It's something to do with the time I've worked here.

NEESHA:

Well, you only started a month after me.

SOPHIE:

Well rules are rules I suppose. I don't think I can afford to pay for it myself, and I really don't want to get a loan. So I'm just gonna wait until next time and apply again.

NEESHA:

Ah, that's such a shame. Hey, you can help me with mine, you know, like we do with weight watchers.

SOPHIE:

Yeah, that worked really well, didn't it? I put on three pounds the first week. So when's it start anyway?

NEESHA:

Oh, like a few weeks ago. I didn't want to mention it.

SOPHIE:

Oh Neesha, you can always talk to me. Am I bothered? No. I'm starting to think the Staff Development Fund did me a favour!

NEESHA:

Well, there is a lot to do.

SOPHIE:

So where do you have to go then?

NEESHA:

What for?

SOPHIE:

I don't know. To register. Lectures. That sort of thing.

NEESHA:

Lectures? It's the Open University, they don't "do" lectures. Most of it's online, and they send you out all this stuff. Though there's apparently these tutorials, but I don't think I'll go to them. There was one last week but I didn't go.

SOPHIE:

Why not?

NEESHA:

Oh, you know. It was probably full of people who are much cleverer than me.

SOPHIE:

That's mad. Hey, can you see those two guys over there?

NEESHA:

Where?

SOPHIE:

Over there. Don't stare. He's nice though isn't he, with the blonde hair.

NEESHA:

Sophie! Really, I'm a serious student now. Anyway, I don't think much of his geeky mate. Or his shirt.

SOPHIE:

He's probably really nice. And, what's wrong with his shirt?

NEESHA:

Well, we're about to find out...they're coming over.

SCENE 2: DAVE AND JACK ARE AT HOME

DAVE:

Right, Jack my lad, are you coming for a pint?

JACK:

After last time. Are you really going to get drunk again?

DAVE:

What you on about 'last time'?

JACK:

You got hit by a car. Remember?

DAVE:

Nah, not really. I wondered where these bruises come from. Why didn't you stop me?

JACK:

I thought you were dead, and next thing you jump up and say 'Is this our taxi?'

DAVE:

Was it?

JACK:

No. The next one was. I'm not drinking with you again.

DAVE:

Fair enough. I'm off, I'll see you later.

JACK:

I'm getting on with my TMA.

SCENE 3: DONNA: GOES TO A TUTORIAL AND TMA FEEDBACK

Donna's kitchen. Kettle on.

LOUISE:

Morning mum. Want some coffee?

DONNA:

I'm fine darling. I'm going to my tutorial so I'll get one out. Now, where's my map. It's somewhere different from last time.

LOUISE:

Oh, here, is this it? So, what happens at these tutorials? I didn't go to mine.

DONNA:

Oh you should have asked. They're great fun. The first one's always a bit scary because you don't know who is in the group or what your tutor is like, but then you get to know everyone.

LOUISE:

Oh - that doesn't sound too bad.

DONNA:

Well, it's OK actually once you get over the initial hurdle. It's two hours and we cover the material and ask questions about what we've been doing.

LOUISE:

So who's your tutor then?

DONNA:

I've got a man called Michael. He's really nice, I think.

LOUISE:

How do you know?

DONNA:

Oh, he called me to introduce himself.

LOUISE:

Oh that's nice. I haven't spoken to my tutor. Should she have phoned me?

DONNA:

I don't know really. I think they're all different. Why don't you just look up their details and phone them?

LOUISE:

Nah... I'll wait until I've got something sensible to say.

DONNA:

Well, up to you love. Anyway, I'm off.

LOUISE:

Ah, okay. See you later mum.

Phone rings

LOUISE:

Hello... Yes, this is Louise James... Who's this?...The Cooperative Bank...I didn't ask for a call...I'm sorry....My account is frozen....That can't be right...Mr James has stopped my account, but can he do that?...Okay. Thanks.

(dejectedly) Oh no. What am I going to do? This is because that slimeball wants to punish me.

Sound of a mobile phone being used

LOUISE:

Hi Caitlin. It's Louise...No, not really, well not at all fine actually. That slimeball, that's what's happened. He's frozen my assets. I don't know what I'm going to do.... No, of course I haven't told my Mum and Dad that he threw me out because I had an affair. Look, I've still got some cash do you fancy a drink? I know I said I was going to work on my course, but I've lost all motivation now....Okay I'll see you in an hour.

Hangs up

LOUISE:

What am I gonna do?

Music – duration: 00:06