

This Student Life – Series 2

EPISODE 11

Dur: 08:13

Music – dur: 00:15

EPISODE 11, SCENE 1: KATIE: AND CHERYL: COOKING DINNER

Some smooth music playing in the background

CHERYL:

It's really nice of you to cook dinner Katie.

KATIE:

It's the least I can do, Cheryl. It's nice to see you home for a change. I don't know how you manage it sometimes. Jade, careful with that crayon.

CHERYL:

Oh I know. It's just been crazy. I think I might turn yellow from liver poisoning.

KATIE:

Glass of wine?

CHERYL:

Oh, yes please. And olives – this is nice.

KATIE:

Well you know. I just want to let you know I appreciate you. You know, if you were a man and we were in a relationship, I'd be much better off financially.

CHERYL:

Oh, Katie. Is that a proposal?

KATIE:

Well I could do worse. *(They both laugh)* No Cher, you're not really my type.

CHERYL:

Really? So, what is your type these days?

KATIE:

Same as ever. Drop dead gorgeous, thoughtful and rich. Though I can compromise on the first two for the third.

CHERYL:

Have you got someone in mind?

KATIE:

God no. Who'd want me and my baggage? No it's just I've been doing this assignment and we have to calculate tax and things and how much better off this girl would be if she was living with her boyfriend.

CHERYL:

Oh.... trust you to think of the economic consequences, Katie. Anyway, I personally think it's much better to live on your own and get a decent night's sleep every once in a while.

KATIE:

Well, you're hardly here, Cher.

CHERYL:

Yeah. I know. And that is why a home cooked meal is such a good idea. I just love your lasagne.

KATIE:

Here, chop up this pepper for me will you?

CHERYL:

Sure. Is Jade allowed that wooden spoon?

KATIE:

Yes – it's fine. She's got a nasty back tooth coming through. I think we resign ourselves to that one going in the bin! And at least it's not toxic.

CHERYL:

Yeah - sometimes it's just as well I don't do any cooking here!

KATIE:

I'll get you a new one.

CHERYL:

That would be a complete waste of time.

KATIE:

I just wish I could meet someone, you know. I mean, money aside.

CHERYL:

Well, you must meet loads of men in your gentleman's club.

KATIE:

Oh no. They're ... they aren't my type.

CHERYL:

Yeah, well men are men. It's just that each one comes with slightly different problems.

KATIE:

I know. It would be nice to find a decent one though. Sometimes I get so sick of baby talk and drunk men, you know. I just want to have a proper conversation about something that matters.

CHERYL:

And that my dear is what I'm here for. Oh, and your uni friends. Have you been doing those online things still?

KATIE:

Yeah – I'm working on things for the conference. In fact that reminds me – I'm going to message Neil.

CHERYL:

Neil? Really? I thought there was no-one? Hey, *he* must be worth a bit now he's working out in Qatar? Getting expenses and all.

KATIE:

He's just a friend. That's all.

CHERYL:

Okay. You sure?

KATIE:

I don't know to be honest. I used to think he was a bit intense, but I really miss him now he's gone.

CHERYL:

Oh. Well, have you told him that?

KATIE:

Almost. We had a Skype call and I wanted to ask him if he felt the same, you know, but it cut off.

CHERYL:

Well maybe you should try calling him again. Maybe he's feeling the same way. He does seem keen to stay in touch.

KATIE:

I don't think so. Well, maybe. Oh, I don't know what to do.

EPISODE 11 SCENE 2 DONNA: WANTS TO SPEND TIME WITH TED:

In Donna and Ted's lounge watching golf on TV.

DONNA:

It's nice to have some time on our own again, Ted.

TED:

Well, nice to have the house back to ourselves at least.

DONNA:

I've been thinking, wouldn't it be nice to go out and do something together?

TED:

I took you to the golf Christmas dinner last week, Donna.

DONNA:

Yes, and that was lovely but Louise going back has made me realise that we don't do very much together.

TED:

Okay, Donna. Well, what do you want to do?

DONNA:

Well, I don't know. Maybe we could go into London for the day.

TED:

London. Why on earth would we want to go to London? It's horrible, it's dirty and at this time of year you'll be fighting through the crowds of tourists.

DONNA:

We could go to a show, or go to an art gallery maybe.

TED:

And is there anything on?

DONNA:

Well I haven't looked yet Ted. It was just an idea.

TED:

Well not a very good one, Donna. Look if you want to go out, why don't you go and see that young friend of yours, Kate. How about you treat her to a few drinks or something? You can have a nice chat and things.

DONNA:

Oh, I think she tends to work in the evening.

TED:

Well take her to the golf club and put the bill on my account. The lunches are lovely. And take a taxi

so you can have a few glasses of wine.

DONNA:

Okay, Ted. I suppose that's a nice idea. Anyway, I'm going to go and do some studying.

TED:

See, you do have a nice life with that University, don't you Donna. *(pause)* I'm meeting Johnny anyway for 9 holes while the weather holds up, so I'll see you later.

DONNA:

Sure Ted. I might give Louise a call before she goes to bed. Chicken okay for dinner?

TED:

Whatever Donna *(closes door and leaves)*.

DONNA:

Mmmm. Well I could do some studying. No, I'll call Louise first. After I get the chicken out of the freezer.

EPISODE 11, SCENE 3 – NEIL PHONES KATIE

Mobile phone rings

KATIE:

Hello? Oh Hi. Neil. Hi. Are you okay? Oh... It's nice to hear from you. I was going to email you actually. Oh good. No, it's okay actually – for December. No sign of snow. No, just a quiet one. Me Cheryl and Jade. She's getting excited about it all now, and we've got a little stocking and tree and all. Yeah, Jade's quite excited too. What, back for Christmas? Yeah, sure. It'll be lovely to see you. Okay. Well, text me when you're back. Friday? Evening? Oh sorry, I work evenings. Saturday? In the morning. Yeah, great. I'll have Jade with me. Okay, great. At mine. Sure. See you then.

EPISODE 11 SCENE 4 DAVE: SUSPECTS JACK: IS GAY

Dave and Jack are at home Dave is watching football on TV.

JACK:

Dave, can I just run this idea past you.

DAVE:

I'm trying to watch the footie here, Harry.

JACK:

Well it's half time isn't it?

DAVE:

I want to hear what Gary Neville thinks.

JACK:

Oh alright.

DAVE:

Oh, go on then.

JACK:

What I'm trying to say is that there are some pretty definite ideas about masculinity in the west and I don't know if I agree with them.

DAVE:

Mmm. Why are you talking about this now?

JACK:

Well, it's just a presentation that me and some others are doing for the conference.

DAVE:

Oh that's right. But it's not anything more than that is it?

JACK:

What do you mean?

DAVE:

Well it's not like you have a problem with it all is it?

JACK:

Um. I'm not really sure that I follow you?

DAVE:

Well, let's put it this way. You've lived with me for 3 months, and in that time you haven't bought a single girl home. You took me to a gay bar, you asked me the other day if I'd be prepared to wear eye liner.

JACK:

Oh, sorry. I didn't know it was a gay bar until we were in there.

DAVE:

I don't have a problem with it being a gay bar. Though even gays could put on Sky Sports, couldn't they? I just wondered why you chose it, that's all.

JACK:

It bothers you though, doesn't it?

DAVE:

Not at all. It weren't like anyone tried to pick me up.

JACK:

See, I think it is interesting the way that the whole gay thing subverts gender identity.

DAVE:

You what?

JACK:

Well, think about it? You are clearly rattled at being taken to what you thought was a gay bar.

DAVE:

I didn't just think it. It was a gay bar. And, I wasn't rattled. What are you trying to say?

JACK:

Well, clearly your masculinity was threatened by being close to men who didn't share your world view.

DAVE:

Oi, steady on. You make me out to be some sort of homophobe.

JACK:

Um.

DAVE:

What do you mean 'um'. I'll bloody 'um' you. Look you're the one who's gay, not me.

JACK:

What makes you say I'm gay. And, what if I am?

DAVE:

I don't care. Be gay. Be a Rastafarian. Be a bloody hippy. It's your life. I'm going back to the football.

Music – duration: 00:06