

This Student Life – Series 2

EPISODE 12

Dur: 06:58

Music – dur: 00:15

EPISODE 12, SCENE 1 – CHERYL AND KATIE GET READY TO MEET NEIL

CHERYL:

No, you cannot wear high heels with a maxi dress. It's either heels or the long dress.

KATIE:

Well, which do you think looks better?

CHERYL:

Katie. It's Saturday morning. You've got to go for the casual look. So maxi dress and flats, and a cardi. Mmmmm. Okay, long beads, I have a perfect necklace here somewhere that will go with those shoes

KATIE:

It feels weird. I mean, he's just a friend.

CHERYL:

Well, put it this way. How often do you go out?

KATIE:

I go out every night.

CHERYL:

That's work.

KATIE:

And my friend Donna is taking me out for lunch.

CHERYL:

Mmm. Okay, that's looking good. Here shall I straighten your hair for you?

KATIE:

Oh yes please. That would be nice. I just can't get the hang of it.

CHERYL:

Here, let me get my products. Okay, you can paint your nails while I get this sorted.

KATIE:

Thanks Cher. Jade, please be careful – that's hot. Hot. No... Here, shall I put the Numberjacks on for you.

CHERYL:

That's cruel. You can't make your kid do maths, Katie.

KATIE:

Actually, it's quite funny, and educational. And there is nothing wrong with learning a bit of economics.

CHERYL:

Did you say economics? Here. Don't forget to put the base coat on first.

KATIE:

Yes Miss.

CHERYL:

So, what are you planning on doing?

KATIE:

Oh I thought we could just go for a walk, feed the ducks, go down the park, Jade can have a little play then and we can chat.

CHERYL:

Oh – do you want me to have Jade for you?

KATIE:

Oh that's really sweet, Cher. I would, only I told him she was coming. And to be honest sometimes she can be a welcome distraction.

CHERYL:

I'm going to quote you on that! Okay, well you look gorgeous. I'm getting out your way. I've got spinning, then cardio and I might have a sauna after. Move the pot plant by the door if you want me to make myself scare.

KATIE:

He's just a friend. And I have Jade here. And I'm absolutely not interested in anything like that.

CHERYL:

Yeah. Okay babes. You keep telling yourself that.

KATIE:

What's that supposed to mean?

CHERYL:

You've been on tenterhooks ever since he asked you out. If he was just a friend would you be this nervous about meeting him?

KATIE:

I'm not nervous. Okay, maybe a bit. Oh, Cheryl, am I making a fool of myself? It's been so long since a bloke showed any proper interest in me, I don't know what to do.

CHERYL:

Hey, come on. You used to have them eating out of your shoes. Look, it's just a date, that's all. If he's serious about you, and given he's flown from Qatar I'd say he is, then why not enjoy it for what it is.

KATIE:

Thanks. You're right. And if he's just wanting to discuss our grades it was fun getting ready anyhow. Right, well wish me luck. Come on Jade!

EPISODE 12, SCENE 2 – TED PHONES LOUISE

Louise in hotel room, Ted at home.

LOUISE:

Oh, hi Dad! How are you?

TED:

Good thanks Louise. How are things going?

LOUISE:

Yeah, really good, thanks. Well as in, the kids and I are having a good time.

TED:

Any chance that you and Mike might ...

LOUISE:

No Dad. He is a useless good for nothing rat, and there's *(to children)* Oh sorry darling – no I'm just on the phone to Grandad ... about a robber on Crimewatch. Why don't you all grab some drinks and crisps from the minibar. I won't be a minute.

TED:

Minibar. Are you made of money?

LOUISE:

What's that supposed to mean? What has Mum said?

TED:

Said? About what? If you need some money whilst you're out there, I could transfer some.

LOUISE:

I'm not paying the bill here, thankfully. Mike agreed to stump up. So, thanks for offering Dad, but it's cool. Hey, is everything okay?

TED:

Have you heard from your Mother lately?

LOUISE:

Yes she called me the other day. Why?

TED:

She's being a bit, you know, weird.

LOUISE:

Oh you know Mum. Why, what's she doing?

TED:

Well, she's just not herself. The other day she asked me if we could do something together.

LOUISE:

What's wrong with that? Mum and I always do things together. You know, art gallery, coffee, shops, lunch, a movie

TED:

Do you? When?

LOUISE:

Well, when I was back, when you were at the club.

TED:

Oh. Well, I've offered to pay for her and her friend to go out for lunch.

LOUISE:

Why don't you go out for lunch with her, Dad?

TED:

What? No, no, no, no. It's fine. Anyway, I just wanted to call to see how you were.

LOUISE:

Thanks Dad. It's good to hear from you.

TED:

And how's your University work going?

LOUISE:

Oh rubbish. I haven't had a minute to do it. I thought I would have ages on the plane, but there was a great movie on demand service, and, you know ... then it's been mad here and so sunny.

TED:

Well, make sure you don't get behind.

LOUISE:

I won't, Dad.

TED:

Because it cost a lot of money.

LOUISE:

Yes, Dad.

TED:

And will you please call your mother for once?

LOUISE:

I will do, Dad.

TED:

Okay, well, as long as you're keeping an eye on her.

LOUISE:

Yeah, okay, Dad. Well, you can do that too.

TED:

Well, of course, yeah. But this is all women's stuff, and I'm sure she'd rather discuss it with you.

LOUISE:

Well, you'll have Lucy and Luke home for Christmas, so she'll be fine fussing over them.

TED:

Well, no. Lucy's gone off to Paraguay on a dig. Left the day before yesterday. Massive grant apparently. She described it as 'career making'. As if her career needs any more making. And, Luke's off with his girlfriend. We won't see him until the New Year, if he can find the time.

LOUISE:

Well, no wonder Mum's a bit down. You know how she likes having the family together at Christmas?

TED:

Well, just make sure you phone her. And say hello to Todd and Annabel for me.

LOUISE:
Okay Dad, see you.

EPISODE 12, SCENE 3

Katie is sitting in the cafe.

KATIE:
Jade, you be a good girl for Mummy when Neil gets here. He is a bit late, but I'm sure he'll be here soon. Let's phone Auntie Cheryl.

Mobile phone being rang. Cheryl is at the gym. Loud music blaring a beat.

CHERYL:
Hiya, Katie. How's the date going?

KATIE:
He hasn't shown up yet.

CHERYL:
Oh, he's not that late, is he?

KATIE:
An hour. I don't think he's coming. What shall I do Cher?

CHERYL:
Have you tried calling him? Perhaps he's delayed?

KATIE:
It's just going to voicemail. I tried texting, but no reply. Oh, hold on, that looks like him now.

CHERYL:
There you are, men and timing, eh? Right, have a good

KATIE:
It's not him. Let's face it Cher, he's stood me up. He could at least have called to tell me.

CHERYL:
Mmm. Well, there could be a simple explanation.

KATIE:
Yeah, he's got himself a good job and he doesn't want to saddle himself with a single Mum. How could I have been so stupid?

Music – duration: 00:06