



## **Analysing European Romanticism**

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The principal tenets of the movement known as Romanticism first began in Germany and England, with the former pioneering the moral and philosophical beliefs and the latter producing the first Romantic artists and poets. This album concentrates on the development and spread of Romanticism in mainland Europe, analysing in clear, concise terms the metaphysical questions and beliefs that engendered the movement, along with the cultural and historical contexts that encouraged its development. The album also explores how Romanticism spread and was adopted in other countries, concentrating on how intellectual progress was often hindered by societal pressures and prejudices. This material forms part of the Open University Course A207: From Enlightenment to Romanticism, 1780 - 1830.