



Re-assessing the Marquis de Sade

Donatien Alphonse François, better known as The Marquis de Sade, is infamous throughout literature and popular culture for a life and body of work that pushed boundaries. Literally synonymous with sexual and violent excess, his reputation as a writer is often clouded by the extreme nature of his work. In a series of lively and engaging discussions, Alex Barber, Angelica Goodden and Timo Airaksinen re-assess both the man and his writing in social, historical and literary contexts, providing an insight into an often-misunderstood figure with much to say about the culture that produced him. This material forms part of the Open University Course A207: From Enlightenment to Romanticism, 1780 - 1830.