



Textiles in Ghana

In Ghana, types of cloth and the design of textiles are about more than just fashion. Woven Kente cloth is a great status symbol, marking wealth and, in the past, office - something to be worn on important occasions and by important people. Adinkra is a printed fabric, hand-made and worn mainly for funerals, which are very important celebrations in Ghana. The tracks on this album introduce the Kente weavers and Adinkra workers, show the creative processes behind the textiles they make, and reveal how traditional designs remain relevant. This material is taken from The Open University Course A216 Art and its histories.