



Greek Theatre

What was it like to go to the theatre nearly 2500 years ago? Greek theatre has survived through the ages as a powerful and influential art form. This album explores what early Greek theatres looked like, the people who went to them, and why. Using the Theatre of Dionysus as a starting point, experts discuss the significance of attending the theatre as a civic occasion, associated with the political and cultural achievements of Athens. Through archaeology and careful observation of contemporary art forms such as decoration found on pottery, a picture is built up of many aspects of ancient Greek theatre. Also revealed is the story of how Aeschylus' *Persians* and other precious texts have survived, and how *Persians* has been interpreted in modern theatre.

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