



Learning from human remains: Seianti's skeleton

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How much can we learn from an entombed skeleton? This album introduces Seianti Hanunia Tlesnasa, an Etruscan noblewoman whose remains, along with her magnificent painted sarcophagus and life-size model, provide us with an unequalled insight a Roman life around 150 BC. The Etruscans were the original inhabitants of Italy before the Romans, and Seianti's sarcophagus and skeleton reveal a huge amount about their customs and society, as well as her own health, lifestyle and status. Medical artists and forensic scientists help complete the picture, by reconstructing her face, using anatomical science. This material forms part of the Open University Course A219 Exploring the classical world.