



A tribute to the world of myth: Ovid and Holkham Hall

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How do the themes of classical mythology come to be refashioned through the ages? Holkham Hall in Norfolk, England, is the estate of an 18th century gentleman, Thomas Coke - a scholar of epic classical authors and avid collector of the cultural beauties of the past. This album offers an opportunity to explore his house and prolific art collection, including his lavishly illustrated manuscript of Ovid's "Metamorphoses". Ovid inspired artists ranging from 2nd century sculptors to medieval illustrators and 18th century painters to capture and interpret these age-old myths from within their own cultural context. This material forms part of the Open University course A330 Myth in the Greek and Roman worlds