



## Indian Raga Music

### *Tabla Solo*

#### **Shubhasis Bhattacharjee:**

I played there one Rela, obviously based on tital, rela means, rel means in Urdu gati, drut ... I mean faster part... so (plays theka then rela)... you see there is two parts one is very with the bass...(plays "gherenaka" etc)... now I am introducing another syllable, "dhere"...(plays)...so this is called rela, I am going to continue this thing ...on top of that I am going to play a composition called Tukra it is little composition with a little tihai but with a beautiful...you know syllables..... like (plays).....(speaks).....so ....(plays and speaks, shows correspondence between the two).....so this composition called Tukra... and I played another composition I am just giving a small example... (speaks)... this is more open syllable...like "dha" it is a very open syllable like Sa or ah...(speaks).....these three "dha" are like three bombs.....(plays)....