



Indian Raga Music

Bata Chalata: Composition

Debashish Bhattacharjee:

(Sings)

Bāta calata nayī chunarī ranga dārī
Re aisā bidharda banavārī
Aiso nipata nidara mane nahīn langara
āpa na dinga dingī karata bara jorī
He morī rām, he morī ram, he morī ram

(MC) It's got a real rhythm, a real flow

Yes...(recites song with emphasis on rhythm).....every good composition, every traditional composition will find the rhythmic beauty in it whether it is a slow one or a fast one the rhythmic reference should be there

To an instrumentalist who has the equal training in vocal and the instrumental there is options of choices, whether I am following really the way I can sing like... (sings)... this kind of improvisations automatically come out of my singing ability but when I play something on it like... (plays)... I am coming back to the composition of course but the ornamentation is completely instrumental. Then the thinking of the singing ability is not there, so it is a choice between two, where you put the singing culture and where you are bringing the instrumental style and how you can blend is a mastery.