



## **Indian Raga Music**

*Voice and Instrument*

### **Debashish Bhattacharjee:**

Now (the) voice can run without breaking at least two and a half octaves which even slide guitar, sliding instrument and bowing instrument can imitate much closer to voice but still we have the limitation of the string because suppose this is the A string I cannot go below A, I cannot go to lower G or F... but the voice can go.....(plays)....with one accent, but here I have to give three or four strikes. So it is a real challenge where you should strike and where you should not, where you can break and where you cannot break, that is a very, very difficult challenge for any plucking instrumentalist who follows the Indian vocal music. That is why staccatos have been so popular than bending the string because staccatos is much easier to play....(plays)...it is restricting you're hand movement but when you follow...(plays).....that needs a real mastery on the instrument and also experience of vocal music.