



## **Inuit Throat Singing**

### *Learning throat singing*

#### **TANYA TAGAQ:**

The way I'm doing it though is because I had to learn from the tapes, I didn't have a partner to teach me, I never had anyone to teach me so I ended up doing it alone and it became more of an expressive thing because traditionally its quite regimented

[Well] what happened was I left my home when I was 15 to leave to go to school and then I finished the high school and went to Halifax to do my BFA and I was there, I decided not to go home one summer and I was there for a year and a half or whatever and I started getting really sad and really lonely and I missed home so much and my mother, she's so funny, she'd send me these really random packages, like she'd, like there'd be some plastic spoons and Mr Noodles and some socks and tapes, sometimes tapes of say there'd be tapes of my aunts singing and all this stuff and the throat-singing tapes came and I got interested and just wanted to have a little bit of home in my brain so I started singing.

I have this friend I grew up with named Angela Cadaloun and we used to once a year we have a thing where it's a huge festival like there's skidoo racing and we have like our funny little version of Fear Factor where we like eating walrus balls or whatever... but I used to do... every year they'd had a talent show and we used to go on together and like lip sync The Doors and stuff, it was really fun but I went home and I was like, that day she was there and I said I'd picked up throat singing and she said "Oh me too", so we went to this talent show and we sang and someone put it on the radio and a festival got hold of us and that was in 1999 and that was how this whole thing snowballed. But because we were doing it at this talent show and we started doing it all around the town and the kids found it really interesting and started to pick it up now. It's nice, it's nice it's back, huh.