



Inuit Throat Singing

The sounds of throat singing

TANYA TAGAQ:

I should just explain a little about the sounds. There's many, many different ways that you can produce this noise. Some of it is on everything on exhalation, some of it is inhaling for parts and some of it is all inhalation but I'll just give you some small examples like... was a song that give the deep part on the exhalation and then a high note on the inhalation.

(she sings)

so when your inhaling you teach your throat how to make a noise. There's other noises that are exhaling for everything and it's a little more difficult because you have to learn how to splice the notes going from high to low in one time. (she sings briefly) so your making a noise like high up with your normal talking voice and your nasal cavity and dropping it really quickly into your epiglottis (she sings briefly). And then, and then you can start to play with the inhalations and the exhalations and with your mouth it doesn't just, it doesn't have to be so simple like doing this (she sings).

So your doing essentially the same thing as this (she sings briefly) but your playing only with your mouth. And then there's some, some of the songs only have deep tones and then you teach yourself to inhale very sharply and quickly in between the sounds (she sings) and you can actually make the deep sound going in as really (she sings). So there're all sorts of various ways of doing this type of singing.

Its quite difficult to teach yourself how to do, you probably have to sing for a while, practicing with this. Some of the people that I have tried to teach to throat sing I tell them they have to spend one year trying to sound like their dog first growling. (sings) is the initial thing (sings) and once you get that down then you can start thinking about getting into the more complicated stuff, yea.