



## The Italian Cantastorie

*Poetic and Musical Form*

### **MAURO GERACI:**

The poetical text may become a record, a tape or a CD all of which are normally self-produced. It may also be printed on booklets and sheets. And sold during the shows.

That poetic composition becomes at that point an object, because I'm selling the story. The cantastorie sells his story to the piazza as an object whether printed or recorded. The moment that text is presented again in the performance, it loses its objectivity... as it returns to the cantastorie's performance techniques

A storyteller's singing technique often resorts to oral improvisation. If I want to voice a thought then I stop after the first stanza and do so. If I want to articulate a given stanza rather than sing it, I could use speech.

A storyteller's way of communicating implies a constant change of register, moving from singing to acting to improvising without interruption, continuously exploring different modalities to re-present the finite written text.

This is why at the G8 Africa is in the agenda:

Do you want Africa Anglo-Americans, Do you want Africa?

Take it! But with the first blast, 80 people, 80 people... go to heaven