

Living in a globalised world Living in a globalised world

What are borders for? Who controls them, and why might people risk their lives to cross them? This album examines the border between Mexico and the United States as a symbolic place which both connects and divides people, highlighting complex issues about cultural belonging and national identity. Many disturbing aspects of border control are revealed through the stories of migrants, border guards, factory workers, factory bosses and activists. In the audio track, members of the course team give further insight into the issues raised by the video tracks, and discuss how borders illustrate many of the problems of globalisation. This material is taken from the Open University course DD205 Living in a globalised world.