



Introduction to Working with Young People

Fulfilling the Dream

Dan would recommend Madcap to any young person with musical interests.

Dan

Go for it, like, definitely, if you've got an interest in music, at all, because, like, and you want to take it, like, not - just take it further for yourself or for other people, definitely. It's like one of the most constructive environments, like, in Milton Keynes, to like come and make your music and, you know, make your dreams and stuff, whatever.

Dan has been coming, with the rest of the band, for several months.

Dan

Today, just finishing off a song we've had written for a while, just like getting the finishing touches, because, like, obviously, like, we have to sort out the levels and stuff and all the technical side.

Working with Gawaine and Steve has helped him develop his artistic talent and technical skill.

Dan

Just adding in a few last minute changes and, like, a bit more guitar, a bit more drums, like, ideas we've had at the last minute and stuff, just getting them all together. So, this is one of our last sessions so, yeah, just bringing it all together now as like a whole.

A major part of the attraction for Dan is the creative teamwork.

Dan

I think since coming here I've like, you know, especially playing live, because we made a song here and we've got to play it, like a showcase of Madcap, like, all the people who have been doing it, especially that experience, it was like my most beneficial.

He's discovered the motivation and discipline that performance demands.

Dan

Because I got a lot more confidence playing live. I've never done it before and so it gave me a good idea of what I was working towards, like, the live playing of gigs and all that and, like, something I've dreamed of doing, so that dream's, like been fulfilled, like the first step to like getting further with it, as well, it's given me like the hunger to go out and do more, like, make more music, come here more, do more live stuff.