



Introduction to Working with Young People

A song for a friend

Jackie's first contact with Steve was when she came for a course called 'School's Out'.

Jackie

Well, the music teachers at school don't really help out much. They're there but they're not helping you with vocal, like, they're not a vocal coach, as well, whereas Steve does do that, as well. He, like, helps you out if you go wrong and he's a really good teacher.

She enjoyed Madcap so much that she's now back on work experience.

They've all been a great help. They've all helped me out with everything they could, and I feel a lot better for it.

She's just started working with Steve on a song linked to one of her closest friends.

My mate had been through a lot when she was younger and to now, when she's like 14, nearly 15. So, I got her to write most of it down as a song, so we kind of changed it to a song, and to really make it effective and to get her emotions out, so she didn't, like, cause any trouble in her mind or anything, just to help her a bit.

Jackie believes the main beneficiary will be her friend.

I kind of see my part in it as trying to help her overcome this sort of aspect of not being able to get her emotions out and to really build it up a bit and to make it effective as a song, and get her emotions up that way.

But Jackie benefits too. The result: a song that will hopefully speak for itself.

Steve

This is very, very close now.

Jackie

Yeah.

Steve

You've got it.

Jackie

They helped me out and if I feel good about myself it's going to end up being a good result, hopefully.