



Introduction to working with young people

Music recording session

1.00pm The second afternoon of a three week 'Reaching Out' Course

STEVE (00.08)

Right; ok, so you want actually sort of like do, do a DJ set and record it?

BOY IN CAP

Yeah

STEVE (00.12)

That's cool. Actually it's very easy to do and we can do a lot of that. That's good. What, what have you got in mind?

A N OTHER (00.19)

I don't know at the moment.

STEVE

You can be quite.....

A N OTHER (00.23)

...more club than anything....it's quite amusing??????????????????

STEVE (00.24)

So it, you know, like you can actually take the vinyl and put it all together, but that's stuff that's already been created by somebody else...in a way...you're using

A N OTHER

...my own...??????????

STEVE (00.32)

You want to create your own. That's a great start.

Have we got any groups of people, like four people, who've already decided that they want to work together. I think you two....

ANSWER

Yeah.....

STEVE (00.42)

Yeah, ok, so we've got, there's Marlon, Sammy yeah. You may find that there's somebody else you know after you've er sitting down at dinner time and chatting to somebody. you may discover er that things are going on in another group that you're really interested in and thin in terms of working, no in terms of whether you like each other or not, just in terms of what's working then later we can possibly change those things. But it's just that it gives us er a starting point.

1.25pm

LADS CHATTING

STEVE (01.13)

Right now lads. Just be respectful of it and don't muck around. I, I, I've had people come in and think it's school and they kept mucking around you know. No, stay calm, small space, lots of expensive equipment, stay calm, do your thing and by the end of it, we'll have, you'll be making CDs and everything you know. Shame you weren't here yesterday 'cos we were playing all the stuff we'd made and everything and some of it's brilliant. Isn't it. Is it good or what?

ANSWER (01.34)

...actually some it it's really.....

STEVE LAUGHS

ANOTHER (01.36)

.....do you have a power pack...

OTHER

...there....

ANOTHER (01.40)

Er, what sort of music are you two into to...

ONE (01.42)

I prefer my garage and drum 'n bass, man.

TWO

Yeah, drum 'n bass.

ANOTHER (01.47)

Have you got an idea for, if you want some kind of instrument – piano.

I'd...for this one....it doesn't have to be a piano but you know, some drum and bass, old school

Er, just have a play really....

ONE (02.07)

Yeah, do you want to go first?

TWO

Don't mind mate, what ever

ONE

Yeah, I'll let you go first, yeah

ANOTHER (02.15)

How are you getting on?

ONE (02.16)

Yeah, can you erm play like pop music and things like that?

ANOTHER

You can, but you need to have the beat on it's own

ONE (02.22)

I've got beat on it, erm

ANOTHER

Just go up to the folder on there on the loop player, which is that one. All of these are different loops

STEVE (02.37)

Right, next thing I'm going to put you on, horrible, horrible distortion 'cos it's absolutely really really important. Oh, it doesn't sound right LAUGHS Right we're having a guitar lesson now. Right ok erm, where are we.. Play, play the thing yeah.

GIRL (02.54)

You can just use a paint brush. 'cos it's quite a plain colour you, you'd get away with using the paint brush. So what we need to do, we need to choose the exact colour first of all. So how you, that is, with thetool which is just there. Once you've done music for a couple of days you might get an idea of something that you want to do to make a CD cover.

A N O T H E R (03.12)

Erm, how do I do the name.....?

GIRL (03.14)

...on the text, go on then, I'll click on the text tool, decide on what colour you'd like your text by clicking on the little colour. There you go...down there...

STEVE (03.23)

That string there....or....that line there represents that string which is the top string. know as an E string, doesn't matter. And that one at the end represents that string – yeah – got it – and when it says X it means don't play. And when it says O it means play it open, which means your hand is not on it...yeah, on that particular string, but if you look here, that line there

GIRL (03.51)

...that one

STEVE (03.53)

The...the big black line there

GIRL

Yeah

STEVE

...is that thing

GIRL

Oh, I see

STEVE

Make sense?

GIRL

Sort of, yeah

STEVE (03.59)

Sure, so when I play it, it sound like that...a Beeeeeeeee

Now let's just do it with the next one. So I'm going to put my finger here.

Ooop..... third, and that one there. There we are all done, and that's A7.

GIRL (04.13)

...you don't play with that string

STEVE

Ah!

GIRL

You're playing that string

STEVE (04.15)

Oh, whoops, and I shouldn't play the bottom string. Oh yeah, absolutely, well done. I can always count on Michelle to tell me where I'm going wrong. LAUGHS

3.10 Rating the day's activities

SPEAKER (04.25)

Can I ask each one of you as you did yesterday for everyone else to give a number? Ok, very quick and you've got anywhere from one to ten. So one – appalling, real poor, ok,

Ten – brilliant, five in the middle.

BOY

Five, nine and ten

GIRL

Six, nine and ten

STEVE (04.46)

You don't have to say ten now seriously, I mean LAUGHS

WOMAN (04.47)

He's blackmailing them all LAUGHS He's blackmailing them

GIRL

Four, eight and seven

3.45pm The 'Reaching Out' Team evaluate the course so far

STEVE (05.01)

The nature of this group is such that, that at the moment things are, er you know like last time, everybody was here, it was very quickly, people were kind of forming groups and having their ideas of where they were going.....?????..this is much less. This group is much less like and they're much more of er you know trying to experimenting with this and that and just, they don't know, they, and they've not got off the ground...?????..musically before they came here.

SUE QUINN (05.25)

The confidence seems to be to be very very low in this group and I think, you know, in three weeks time, springing a presentation on them, well we won't be springing on them 'cos we'll discuss it with them. I think they will go into complete panic if we try and do exactly what we did last. Yeah.

ANSWER

Yeah – ok

SUE (05.41)

And I think that's something we need to, may be I need to sit and talk with you and Nick and Max and Natalie about it.

ANSWER (5.46)

Yeah, we'll set up some sort of meeting

SUE

Yeah

MAN (05.48)

...positives, er, we had twelve people this morning as everyone from yesterday and everyone has said they would come who has just phone up late notice yesterday.

Erm, there's nobody says.. 'Ah, you know this isn't working out for me, or anything...yeah, yeah...I mean. They also seemed.....we tried to get round, I mean

Regan (??) was one that concerned me 'cos he seemed a little bit isolated, erm, throughout the day, erm, especially at lunch, but as Dave said like he was taking a bit of a lead down there, with you.

STEVE (06.12)

Er, who was the other person. Sammy – I haven't quite, she seemed, I don't know, was she engaged do you....

GAWAINE (06.19)

Yeah, yeah, yeah, she was....she was

STEVE (06.21)

She was very quiet and she didn't want to say anything much

GAWAINE (06.24)

Oh no..when she thinks of something she says it. But they, but they, they both work together quite well.

STEVE

Good, ah, that's alright then

GAWAINE (06.28)

When one of them speaks, it's 'cos they both agree on it you know

STEVE

Yeah LAUGHS she did actually laugh once today

GAWAINE

Cool

ALL LAUGH

STEVE

.....at me

ALL LAUGH

END