

The fascination with crime

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Whether it's literature, television or film, crime has always been a popular genre with wide-appeal; but why is this source of fear such a fascinating subject to us? This four track audio album strives to answer this question through interviews with key figures such as criminologists and crime authors, with members of the general public also offering their definitions of crime. This material forms part of The Open University course T214 Understanding systems: making sense of complexity.