



### **Composing with MIDI**

In the last 50 years, developments in technology have had a profound effect on the production, recording and manipulation of music. The 8 video tracks in this album introduce Simon Whiteside, a television and film composer, explore his recording studio and explain how he uses MIDI to create music for films and television programmes. Using an example of one of the programmes he has worked on, Simon illustrates the technical and creative processes involved. This material forms part of TA212 Technology of music.