



Music Printing

From the middle of the 15th century onwards, the intellectual and cultural life of the West was revolutionised by the development of the printing press. This album explores the technological problems and solutions specific to the printing of music and shows how technology has transformed the way music scores are produced today. The five video tracks examine early music printing processes, 20th century photo lithography and the invention Sibelius, the music programme that changed everything. This material forms part of TA212 Technology of Music.