

THE TOWN MEETING



Active learning: Being creative can help solve discipline (issues) problems in the classroom. Why do you think Njideka was so successful with the children at the town meeting?

SCENE 1

EZEKIEL'S HOUSE LATE AFTERNOON

SFX: SOUND OF CHILDREN MAKING NOISE WITH EMPTY TINS OFF. VOICES OF PEOPLE MURMURING IN AGREEMENT/DISAGREEMENT ON

EZEKIEL Che che che che Umueze kwenu!

ALL Hei!

EZEKIEL: [ON] let us calm down and not forget why we are here. Yes, I agree with you, it is very important we inform the Council Chairman about the bore hole we want to sink in Umueze but...

SFX NOISE OF CHILDREN INCREASE

MVO: oooooo! Ezekiel how can we hear ourselves with this kind of noise eh?

MVO 2 Biko Ezekiel do something about this noise.

- EZEKIEL Chineke! What kind of children are these? How many times will I telling them to closing their mouth?
- SFX: NOISE INCREASES AS EZEKIEL ANGRILY MOVES TOWARDS THE CHILDREN
- EZEKIEL: bia Ebenezer, Tobi, why are you children not letting us hear what we are talking! You, coming here! Are you foolishing? Eh?
- SFX EZEKIEL SPANKING A CHILD WHO BEGINS TO CRY. FOOTSTEPS AS NJIDEKA RUNS OUT
- NJIDEKA: [OFF TO ON] Biko, brother don't beat them.
- EZEKIEL: I should not beating them eh? Is it only Ezekiel that having children? Stopping their noise and letting us have our meeting if you don't want me to beating them.
- SFX CHILD SNIFFING
- NJIDEKA: Sorry brother, they will keep quiet. Please, just leave them to me. Ngwa, all of you come, let us go to the room
- EZEKIEL: Njideka! Njideka! If they disturbing my meeting again, I will not beating them, I will beating you.
- SFX: EZEKIEL LEAVES ANGRILY.

MUSIC BRIDGE

SCENE 2**EZEKIEL'S HOUSE****EVENING**

SFX

VOICES OF PEOPLE TALKING AS THEY
DISPERSE

EZEKIEL:

Ok Mazi Ibekwe, letting it be as we discuss eh?
until then.

MVO:

These your children are obedient o. see how
quiet they have been since you talked to them.

EZEKIEL

Waiting for me let me checking them. Are you
sure they are not quietly causing havoc inside?

SFX

DOOR OPENS

NJIDEKA:

(OFF TO ON)... but as the poor orphan was
coming back from the stream with a heavy pot of
water on her head, she hit her leg on a stone, she
fell and broke the clay pot...

CHILDREN:

(in pity) Hei! Eyaaaa.....

NJIDEKA

Obiageli started crying and singing [sings] Nne
Nne...

CHILDREN

[SINGING IN RESPONSE] Udu mu ara puta
muo, Udu

NJIDEKA	[sings] Udu nji e chu mmiri, ma mua amagha na udu awa
CHILDREN	Udu
SFX	DOOR CLOSES. SINGING CONTINUES OFF MIC
EZEKIEL:	Ibekwe, can you imagine it is only ordinary story that Njideka is using to keeping this stubborn children quiet?!
MVO:	Eh? Let me see for myself
SFX	DOOR OPENS
NJIDEKA:	Nne nne udu m a raputa m o
CHILDREN:	Udu m!
NJIDEKA:	O bu m kporo udu ka o bu m hapu udu lawa?...
EZEKIEL:	Just story... and they keeping quiet, Ehee...? Njideka!
MUSIC BRIDGE	

Understanding your pupils enables you to capture their interest and engage them more fully with learning activities. What sort of activities and strategies could you try with noisy or disruptive pupils

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