

EXCURSION



Using local resources: Visits and other experiences the pupils have outside school can be used as part of the classroom lessons. What does Kevwe learn from the courtroom visit in this drama?

SCENE 1

INT/EXT COURTROOM

DAY

SFX: SOUND OF MURMUR OF CONVERSATION IN LOW VOICES.

Jude: My dear Kevwe, this is how a legal transgression take place and where some star-crossed homo sapiens meet their waterloo.

SFX: SOUND OF KEVWE GIGGLING AND LAUGHING IN A LOW VOICE

Jude: What is titillating your fancy?

Kevwe: (In low voice) All those people in front there. Why do they have all those white thing on their head?

Jude: All those Homo sapiens in front there are lawyers and they are wearing the distinctive apparel of their profession. The wig on their head and their black gown.

Kevwe: Why are they wearing it?

- SFX: SOUND OF THREE HEAVY KNOCKS
- Voice: Court!!
- SFX: SOUND OF RISING MOVEMENT OF MANY PEOPLE AS THEY GO OUT. OUTDOOR AMBIENCE FADE IN
- Jude: Enough of these your iconoclastic vituperation, you had a single desire to see only the courtroom. Now let's go
- KEVWE: Daddy, please wait, it will help me in our role play presentation tomorrow ... who was that man on the high table?
- Jude: He is the Judge
- Kevwe: So that is why everyone stood up for him?
- SFX: SOUND OF VOICES AND FOOTSTEPS OF PEOPLE MOVING OUT OF THE COURT ROOM
- Kevwe: (Excitedly) oh daddy look!
- Jude: What? What has magnetized your ocular organ again?
- Kevwe: That woman there. What is she doing?
- Jude: Oh that's the statue of Justice, it is the

symbolic

representation of the unshakeable equilibrium of natural recompense

Kevwe: Status of jus...justin... She has a big knife in one hand and a basin with a string on the other.

Jude: That is a scale Kevwe. It is used to measure how heavy the guilt is. That big knife as you call it is a sword to give out the punishment

SFX: FOOTSTEPS SOUND OF CHAINS AND DRAGGING FEET.

Kevwe: (Awed voice) daddy, daddy...see! They tied chains on his feet and also his hands and he cannot walk well. Daddy why is he crying?

Jude: I think the circumlocution of his life is about to be rounded up. He has a date with the hangman

Kevwe: I don't understand, what are they going to do to him?

Jude: It seems your simple brain cannot comprehend the profound intricacies of things of life. He is a condemned man.

Kevwe: A condemned man?

Jude: Yes; his fundamental human rights of freedom for circumnavigation!

Kevwe: Is he a bad man?

Jude: Affirmative, he is paying the price of criminality.

MUSIC BRIDGE

SCENE 2

CBEC - CLASSROOM

DAY

SFX: VOICES OF PUPILS CHATTERING IN LOW TONE.

KEVWE: Come over here Efe you will be the defendant

EFE I no know who a defendant is o

KEVWE: I said the defendant protects the accused person.... You Adjua...you will be standing as a symbol of justice.

AJUA: No now, I cannot be hanging my hands like that o, my hands will be pain me. I want to be sitting down.

KEVWE: Ok, you will be acting as the court clerk while I be the judge.

AJUA: No o. I want to be the judge so that everybody will be standing up for me

KEVWE: Oh so you want me that went to the court to

be the court clerk eh? See all of you, if you don't let me play judge, I will not tell you how the court works

ALL

Ahhhh, Kewve, please now...

EFE

you know you be the one who go to the court with your daddy. We only read it in book...ok, you play the judge

KEVWE

Alright! Now the court session is about to start...and the judge, me, is about to come in... Court clerk!

AJUA

[SHOUTS] Courrrrrrtttt!

MUSIC BRIDGE

Role play helps pupils to understand issues and to build respect for different viewpoints and positions. What can you as the teacher do to consolidate learning from visits when you are back in your classroom?

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