

The Open University

TEACHER EDUCATION IN SUB SAHARAN AFRICA

KITE FOR RENT

Using local resources: As you listen to this drama, think about all the different learning that is taking place. Does the pupils' learning finish at the classroom door?

SCENE 1:	JUDE'S OFFICE
JUDE:	So picaninny Adjua, what did you articulate as the rationalization of your desire to acquire some of my spent papyrus?
ADJUA	(sniffing) I want to make kite sir.
JUDE:	Okay, you can have these old newspapers
SFX	NEWSPAPER RUSTLES
ADJUA	Thank you sir
JUDE	but what inspired you to want to fabricate a gliding air-borne toy?
ADJUA	I no understand Sir
JUDE	I mean why do you want to make a kite?
ADJUA	Major refuse to let me play with his new footballand as I sit cryingI see one bird flying and I remember what teacher Florence teach us about flying in science lessonthen I think I

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SCENE TWO:	OPEN FIELD
MUSIC BRIDGE	
JUDE:	It defies my superior reasonability that a pica ninny like you can fathom and decipher to harness local constituents in fabricating this toy. I will accompany you on it's atmospheric launch when you finish.
ADJUA:	I will use am as gum, I get it from Mama Risi buka, and I pick the thread from Madam Philo's tailor shop. Em let me go and make the kite Sir.
JUDE:	Succinctly!
ADJUA	Oga Jude, do you mean this eba?
JUDE:	Where did you get the cassava coagulated in high temperature aqua, I mean water?
SFX:	PAPER RUSTLING
ADJUA	I will use all these things I am hold here
JUDE:	That is impressive Ajua, so how do you little picaninny, ehm purport to achieve this gargantuan task?
	should try it

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TEACHER	EDUCATION	IN.	SUB	SAHARAN	AFRICA

SFX:	SOUND OF CHILDREN PLAYING BALL
MVO (CHILD):	Adjua, abeg now. Let me fly your kite. E dey fly high well and it fine.
MVO2:	No, it is me that will fly it; it is you that drive her away when she want to play ball with us.
MVO:	you too you drive her, please Adjua, sorry that we drive you away, make I fly the kite small.
ADJUA	No, go and play your football and leave me alone.
CHILDREN:	abeg Adjua allow us just small, please.
JUDE:	Adjua, why don't you organize a lease for a particular financial token from each of them?
ADJUA	Make them pay money?
JUDE:	Affirmative, for the creative abilities you possess.
ADJUA	Yes, anybody that want to play with my kite will pay me 20 for five minutes.

END

What local materials could you use to support your pupils' learning? Who could you ask to help collect these materials for your lessons?

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