



The Art of Rich Pictures - Audio

The Art of Rich Pictures in Big Picture thinking

Professor Ken Eason:

We always enter situations where we're a bit guarded about giving too much about ourselves, about our position. When often the images we draw –we're not entirely sure how to defend ourselves if you like

Workshop in progress – short clip

Professor Steve Morse:

And so what they do within the group is essentially negotiate the kind of common, agreed understanding between them as to what they think that experience is

Workshop in progress – short clip

Professor Simon Bell:

If you get them to sit round a table together and co-draw a rich picture containing all of their thoughts – talking to each other, sharing, passing the pen, drawing the picture – what you've done, in one simple device, is brought the expert to the populous, you've brought the populous to the expert

Workshop in progress – short clip

Simon cont'd:

which brings people into one shared frame of reference

Workshop in progress –clip