

This Student Life

First Tutorial

SCENE 1

Music - dur: 00:15

LOCATION:

Katie's flat. A radio playing in the background. (Music - dur: 00:17)

Katie:

Right, I think I've done everything. Bottle? Check. Nappies? Check. Spare outfit? Check. Toys? Check. Emergency contact number? Check. Now all I'm waiting for is Auntie Cheryl.

SCENE 2

Donna and Ted's house.

Donna:

Okay Ted, I'm off.

Ted:

Okay. Where are you going?

Donna:

My tutorial. Don't you listen to anything I say?

Ted:

Oh. That.

Donna:

Yes, that. I've got to get the bus.

Ted:

Why?

Donna:

Because it's in the town centre and I don't fancy a four-mile walk.

Ted

Well, I can give you a lift if you like?

Donna:

Really?

Ted:

Well, do you want a lift or not?

Donna:

Oh, yes. Please. Thanks.

Ted:

I'll just change my shoes then.

SCENE 3

Outside a building site.

Neil:

That's just bloody typical of you.

Dave:

It wasn't my fault.	
Neil:	
Who mixed the conc	rete?
Dave:	
Alright, alright. 'Cos	you never make a mistake.
Neil:	
Can you get a move ACTION:	on.
Van doors open, the	y get in and start the motor.
I was gonna go hom	e and get changed.
Dave:	www.a boor later
I'm sorry mate. I'll bu Neil:	ly you a beer later.
You'll buy me five be	pers
Dave:	
Right.	
Neil:	
And a bag of chips.	
Dave:	
Right.	
Neil:	
You know I've been	looking forward to this.
Dave:	
Look I've said I'm so	rry. You won't be late. We're nearly there.
Neil:	
Look at the state of r think	me. I'm covered in brick dust. What will people think of me. My tutor'll
Dave:	
They'll think you work ACTION:	k for a living, that's what they'll think. Or they ought to.
They both start laugh	hing
Neil:	
Did you see his face	when he put his foot on that wall?
Dave:	
I don't know who was	s more shocked when it keeled over, us or 'im?
Neil:	
I've done this before	, he says. You're like a man who ships large bulls.
Dave:	
A what?	
Neil:	
	old up. There's the study centre.
Dave:	
Where is everyone?	
Neil:	
Inside probably. I'm f I'd like to get out in o	five minutes late. Hey, you didn't put up any of these walls, did you? one piece.

SCENE 4

Outside the study centre. Sounds of people walking away.

Neil:

That was really good wasn't it?

Donna:

Yes. It's Neil isn't it?

Neil:

Yeah, and you're Donna? You're really on top of all this aren't you?

Donna:

No, no, not at all. I'm struggling to keep up, to be honest.

Neil:

Well, it never showed.

Donna:

It must be hard working full time and studying.

Neil:

Oh you noticed. I was supposed to change, but we had to work late.

Donna:

Most important thing was you came.

Neil[.]

Yeah, I thought everyone would be there.

Donna:

I suppose a lot of people find it hard to come. You know, with family commitments and what not?

Neil:

Oh right. I suppose I never thought of that.

Donna:

It was nice with just the six of us, and Martin seemed a really nice guy, didn't he?

Neil:

Well, apart from being a Brummie,

Donna:

You can't say things like that. You'd better not let him hear you, he's got to mark your work.

Neil:

Ah, ah yeah, but he can take a joke. He said he was a Villa supporter, so he needs a sense of humour.

Donna:

I'm sorry. Is that a football comment? I don't really follow football.

Neil:

And nor does Martin. No, seriously though, I thought he was friendly and he just made everything seem so simple. It went really quickly didn't it?

Donna:

Yes. I'm still a bit confused about the TMA though.

Neil:

Oh you're gonna do brilliantly. I haven't written anything more than a Christmas card since I left school. I'm never gonna be able to write 750 words.

Donna:

My daughter said that when she went off to Uni. By the time she'd finished she was complaining that she couldn't say all she wanted to in the word limit. Remember what Martin said. 'The first assignment is only five per cent of the marks.' So, even if you don't do very well, it doesn't really matter.

Neil:

Yes, well, I suppose that's right.

Donna:

What was it he said? 'Every journey begins with a single step.' Well, we've just taken a step.

Neil:

Hmm. What did you think about that other stuff he was going on about?

Donna:

What other stuff?

Neil:

All that business about the conference?

Donna:

Oh, I thought that sounded really interesting. I read the item on the news part of the website. He said it would be the largest gathering of social science students in Europe. What about you?

Neil:

I'm not sure about that. I just want to get through the degree. That's hard enough.

Donna:

Oh it's not until June, you should think about it.

Neil:

Yeah, maybe you're right. (Car horn sounds) Ah, there's my mate. D'you need a lift?

Donna:

Oh no, thanks, my husband's picking me up.

Neil:

Oh well okay, I'll see you next time.

Donna:

Yes. Definitely. Bye Neil.

SCENE 5

Katie's flat. Sound of a baby crying.

Katie:

Jade, please shut up. If anyone has a right to cry it's me. I've missed the tutorial now. Thanks Cheryl. I should have known you'd let me down. Jade, shut it!