



### **Are you sitting comfortably?**

*No chair is an island*

#### **THEO:**

Design ideas, they are not isolated islands. They are not developed in a vacuum. They are clearly related to each other. The entire exhibition feels to me like a conversation - a debate on what is design, what design should be.

Some chairs seem to agree with each other, and some chairs seem to differ in order to develop an argument. For instance, the Ron Arad chair develops a negative reaction to the modernist chairs. And on the other hand, there are other chairs, like the air-chair, that is in continuation with the modernist movement.

And the picture is even more complex as some chairs, like the Panton chair, represent multiple ideas. It's about an organic, human form. But on the other hand, it's clearly a Modernist chair.

I think this exhibition really illustrates the sheer complexity of design and how design ideas relate to each other. The entire exhibition is a microcosm of the design world, so a perfect start for your journey in design.