



50 Years of History in the Making



THURSDAY 28[™] SEPTEMBER 2023

PROGRAMME

10.00 - 11.0011.00 - 12.0012.00 - 13.0013.00 - 15.0015.00 - 16.00

REGISTRATION AND WELCOME

Conference Team

KEYNOTE I

THE BIRTH OF UK'S 1980S HIP HOP FROM A 12-YEAR-OLD'S PERSPECTIVE: CULTURE, FEMINISM, RACISM, AND ACTIVISM

Hanifa McQueen-Hudson, UK's 1st B-Girl, Wolverhampton, UK

LUNCH (THE HUB CAFÉ)

PANEL 1 – BUILDING ARCHIVES, ADVANCING TECHNOLOGIES

BREAKIN OUT ON TRADITIONAL ARCHIVES: HOW THE DYNAMIC IMPROVISED, SYNCHRONIZED, COLLECTIVE OVERSTANDINGS OF HIP HOP WILL REVOLUTIONIZE TRADITIONAL ARCHIVES

Lane Davey, University of Hawai'i, Manoa

H2ÉIRE/IRISHHIPHOP.COM: FROM ONLINE COMMUNITY TO INTERNET ARCHIVE (1999-2023)

Kieran Nolan, Dundalk Institute of Technology, and J. Griffith Rollefson, University College Cork, Ireland

HIP HOP LIVING ARXIV PROJECT

Vincent Deguin, The Open University, UK

FROM BEATS TO BYTES: HARNESSING 3D TECHNOLOGY FOR HIP HOP ARCHIVING

Snežana Nikčević, University of Montenegro

KEYNOTE II

GRAFFITI WRITING IN LEIGHTON BUZZARD / MILTON KEYNES 1985-1994

James Jessop, Glasgow, UK





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16.00 - 18.0018.00 - 19.0019.00 - 20.0020.00 - 22.00

PANEL 2 – HIP-HOP ARCHIVES: TENSIONS AND POSITIVE TRENDS

THE HIP-HOP ARCHIVE AS INFRASTRUCTURE: A VIEW FROM THE NORTHSIDE

Mark V. Campbell, University of Toronto, Canada

TENSIONS IN CREATING A RAP CUBANO ARCHIVE

Pablo D. Herrera Veitia, University of Toronto, Canada

PIONEERS, PEDESTALS, AND PITFALLS: AGE VENERATION IN THE ARCHIVE

Murray Forman, Northeastern University, Boston, USA

BUILDING IN COMMUNITY: LESSONS FROM LAUNCHING THE MASSACHUSETTS HIP-HOP ARCHIVE

Pacey Foster, University of Massachusetts Boston, USA

KEYNOTE III

HIP-WHAT? BY-WHOM AND FOR-WHOM? THE PERILS, PITFALLS AND IMPORTANT CHALLENGES FOR ARCHIVING HIP HOP AND "KEEPIN" IT REAL".

Anthony Gunter, The Open University, UK

WORKSHOP: PUBLISHING HIP HOP SCHOLARSHIP

James Campbell, Intellect Books

Dinner and Decks (Juniper & Medlar Lounge)





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PANEL 3: POETIC HISTORIES

RHYMING THE RIME

Julian Alexander, University of East London, UK

YOU'RE NOT SUPPOSED TO DO THAT

Sace Lockhart, Napier University, Edinburgh, UK

BREAKTOTHEBEAT.COM: THE CHALLENGES AND BENEFITS OF AN INDEPENDENT HIP HOP ARCHIVE

Barry Watson (Kraze One), The Open University, UK

DEAD OR ALIVE - HIP-HOP AND THE ARCHIVE

Pius J. Vögele, University of Basel, Switzerland

KEYNOTE IV

THE TROUBLE WITH ARCHIVING AND EXHIBITING HIP HOP

Kaptin Barrett, Hip Hop Coordinator, Amgueddfa Cymru / Museum

Wales, Cardiff, UK

LUNCH (THE HUB CAFÉ)

PANEL 4: ANALYSING, DOCUMENTING AND ARCHIVING

NIGERIA'S HIP-HOP PHENOMENA: A LINGUA-HISTORICAL PERSPECTIVE FROM FELA-ANIKULAPO-KUTI TO PORTABLE

Taofeek O. Dalamu, Anchor University, Lagos, Nigeria

TRACING THE EVOLUTION AND THE STANDARDIZATION OF RAP SONG FORM: AN ANALYSIS FROM 1980 TO 2000

Sevda Pınar Yıldız, İstanbul Technical University, Turkey

'HIP-HOP SOCIOLINGUISTICS': LINGUISTIC INVESTIGATION TO SOCIOCULTURAL DOCUMENTATION

Emily Leavitt, Université de Sherbrooke, Québec, Canada

ARCHIVING BEATBOXING: HOW DOES THAT SOUND?

Cameron Martin Campbell, Beatbox Without Borders





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FRIDAY 29TH SEPTEMBER 2023

PROGRAMME

15.00 - 16.0016.00 - 17.0018.00 - 19.0019.00 - 21.00

21.00 - 24.00

KEYNOTE V

THE INTANGIBLE CULTURAL HERITAGE OF HIP-HOP IN HEIDELBERG AND THE STRUGGLE FOR SELF-DETERMINATION

Frederik 'Torch' Hahn and Bryan Vit, Hip-Hop-Archiv, Heidelberg, Germany

PANEL 5: CHALLENGING ARCHIVAL PRACTICE

ARCHIVAL PIRACY

Courtney Chartier, Columbia University New York, USA

CONTESTING NARRATIVES AND LOST ARCHIVES IN PHILIPPINE HIP-HOP

James Gabrillo, University of Texas at Austin, USA

AT THE FRINGE OF THE MARGIN: PUSHING THE HIP HOP VALUES OF UNITY, PEACE, RESPECT, AND LOVE AMONG YOUNG ARTISTS IN THE SANTA CATARINA, MEXICO HIP HOP SCENE

Danilo Alfonso Valencia and Jorge Cantu-Sanchez, Universidad de Monterrey, Mexico

"HIP HOP NATION": NOTES ON MEMORY, MUSEOGRAPHY AND RAP

José Luis Pérez Romero, Universidad Distrital Francisco José de Caldas, Bogotá, Colombia

KEYNOTE VI

LET FLOW: HIP HOP, FROM LEVITATION TO LIBATION

Silhouette Bushay, University of East London, UK

SELF-CATERED DINNER

CONFERENCE PARTY

Bar Bar Blacksheep Café, Wolverton Square, Wolverton, MK12 5DG

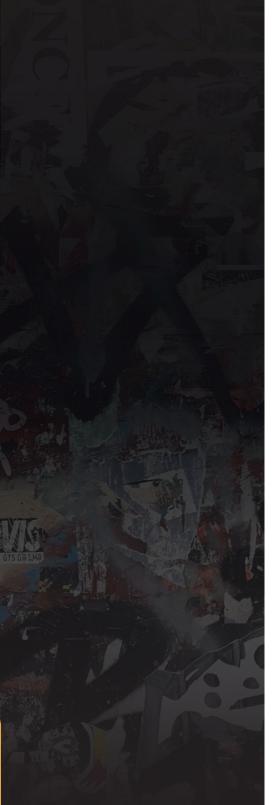




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NOTES

All panels and keynote lectures take place in The Hub Lecture Theatre and will be streamed via Zoom.

Refreshments will be available in the Juniper & Medlar Lounge throughout the conference.

All times are British Summer Time (UTC+1)

HST: -11 hours; PDT: -8 hours; CST: -7 hours; COT: -6 hours; CDT: -6 hours; EDT: -5 hours; WAT: same time; CEST +1 hour;

TRT: +2 hours; IST +4.30 hours

CONTACT

For more information please visit: https://www.open.edu/openlearncreate/hiphop Email us at: hiphop@open.ac.uk

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