



ARCHIVING HIP HOP:

50 Years of
History in the
Making



**THURSDAY 28TH
SEPTEMBER
2023**

PROGRAMME

10.00 – 11.00

REGISTRATION AND WELCOME
Conference Team

11.00 – 12.00

KEYNOTE I
THE BIRTH OF UK'S 1980S HIP HOP FROM A 12-YEAR-OLD'S PERSPECTIVE: CULTURE, FEMINISM, RACISM, AND ACTIVISM
Hanifa McQueen-Hudson, UK's 1st B-Girl, Wolverhampton, UK

12.00 – 13.00

LUNCH (THE HUB CAFÉ)

13.00 – 15.00

PANEL 1 – BUILDING ARCHIVES, ADVANCING TECHNOLOGIES

BREAKIN OUT ON TRADITIONAL ARCHIVES: HOW THE DYNAMIC IMPROVISED, SYNCHRONIZED, COLLECTIVE OVERSTANDINGS OF HIP HOP WILL REVOLUTIONIZE TRADITIONAL ARCHIVES
Lane Davey, University of Hawai'i, Mānoa

H2ÉIRE/IRISHHIPHOP.COM: FROM ONLINE COMMUNITY TO INTERNET ARCHIVE (1999-2023)
Kieran Nolan, Dundalk Institute of Technology, and J. Griffith Rollefson, University College Cork, Ireland

HIP HOP LIVING ARXIV PROJECT
Vincent Deguin, The Open University, UK

FROM BEATS TO BYTES: HARNESSING 3D TECHNOLOGY FOR HIP HOP ARCHIVING
Snežana Nikčević, University of Montenegro

15.00 – 16.00

KEYNOTE II
GRAFFITI WRITING IN LEIGHTON BUZZARD / MILTON KEYNES 1985-1994
James Jessop, Glasgow, UK



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16.00 – 18.00

PANEL 2 – HIP-HOP ARCHIVES: TENSIONS AND POSITIVE TRENDS

THE HIP-HOP ARCHIVE AS INFRASTRUCTURE: A VIEW FROM THE NORTHSIDE

Mark V. Campbell, University of Toronto, Canada

TENSIONS IN CREATING A RAP CUBANO ARCHIVE

Pablo D. Herrera Veitia, University of Toronto, Canada

PIONEERS, PEDESTALS, AND PITFALLS: AGE VENERATION IN THE ARCHIVE

Murray Forman, Northeastern University, Boston, USA

BUILDING IN COMMUNITY: LESSONS FROM LAUNCHING THE MASSACHUSETTS HIP-HOP ARCHIVE

Pacey Foster, University of Massachusetts Boston, USA

18.00 – 19.00

KEYNOTE III

HIP-WHAT? BY-WHOM AND FOR-WHOM? THE PERILS, PITFALLS AND IMPORTANT CHALLENGES FOR ARCHIVING HIP HOP AND “KEEPIN’ IT REAL”.

Anthony Gunter, The Open University, UK

19.00 – 20.00

WORKSHOP: PUBLISHING HIP HOP SCHOLARSHIP

James Campbell, Intellect Books

20.00 – 22.00

Dinner and Decks (Juniper & Medlar Lounge)



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09.00 – 11.00

PANEL 3: POETIC HISTORIES

RHYMING THE RIME

Julian Alexander, University of East London, UK

YOU'RE NOT SUPPOSED TO DO THAT

Sace Lockhart, Napier University, Edinburgh, UK

BREAKTOTHEBEAT.COM: THE CHALLENGES AND BENEFITS OF AN INDEPENDENT HIP HOP ARCHIVE

Barry Watson (Kraze One), The Open University, UK

DEAD OR ALIVE – HIP-HOP AND THE ARCHIVE

Pius J. Vögele, University of Basel, Switzerland

11.00 – 12.00

KEYNOTE IV

THE TROUBLE WITH ARCHIVING AND EXHIBITING HIP HOP

Kaptin Barrett, Hip Hop Coordinator, Amgueddfa Cymru / Museum Wales, Cardiff, UK

12.00 – 13.00

LUNCH (THE HUB CAFÉ)

13.00 – 15.00

PANEL 4: ANALYSING, DOCUMENTING AND ARCHIVING

NIGERIA'S HIP-HOP PHENOMENA: A LINGUA-HISTORICAL PERSPECTIVE FROM FELA-ANIKULAPO-KUTI TO PORTABLE

Taofeek O. Dalamu, Anchor University, Lagos, Nigeria

TRACING THE EVOLUTION AND THE STANDARDIZATION OF RAP SONG FORM: AN ANALYSIS FROM 1980 TO 2000

Sevda Pınar Yıldız, İstanbul Technical University, Turkey

'HIP-HOP SOCIOLINGUISTICS': LINGUISTIC INVESTIGATION TO SOCIOCULTURAL DOCUMENTATION

Emily Leavitt, Université de Sherbrooke, Québec, Canada

ARCHIVING BEATBOXING: HOW DOES THAT SOUND?

Cameron Martin Campbell, Beatbox Without Borders



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KEYNOTE V

THE INTANGIBLE CULTURAL HERITAGE OF HIP-HOP IN HEIDELBERG AND THE STRUGGLE FOR SELF-DETERMINATION

Frederik 'Torch' Hahn and Bryan Vit, Hip-Hop-Archiv, Heidelberg, Germany

16.00 – 17.00

PANEL 5: CHALLENGING ARCHIVAL PRACTICE

ARCHIVAL PIRACY

Courtney Chartier, Columbia University New York, USA

CONTESTING NARRATIVES AND LOST ARCHIVES IN PHILIPPINE HIP-HOP

James Gabrillo, University of Texas at Austin, USA

AT THE FRINGE OF THE MARGIN: PUSHING THE HIP HOP VALUES OF UNITY, PEACE, RESPECT, AND LOVE AMONG YOUNG ARTISTS IN THE SANTA CATARINA, MEXICO HIP HOP SCENE

Danilo Alfonso Valencia and Jorge Cantu-Sanchez, Universidad de Monterrey, Mexico

"HIP HOP NATION": NOTES ON MEMORY, MUSEOGRAPHY AND RAP

José Luis Pérez Romero, Universidad Distrital Francisco José de Caldas, Bogotá, Colombia

18.00 – 19.00

KEYNOTE VI

LET FLOW: HIP HOP, FROM LEVITATION TO LIBATION

Silhouette Bushay, University of East London, UK

19.00 – 21.00

SELF-CATERED DINNER

21.00 – 24.00

CONFERENCE PARTY

Bar Bar Blacksheep Café, Wolverton Square, Wolverton, MK12 5DG



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NOTES

All panels and keynote lectures take place in The Hub Lecture Theatre and will be streamed via Zoom.

Refreshments will be available in the Juniper & Medlar Lounge throughout the conference.

All times are British Summer Time (UTC+1)

HST: -11 hours; PDT: -8 hours; CST: -7 hours ; COT: -6 hours;
CDT: -6 hours ; EDT: - 5 hours; WAT: same time; CEST +1 hour;
TRT: +2 hours; IST +4.30 hours

CONTACT

For more information please visit:
<https://www.open.edu/openlearncreate/hiphop>
Email us at: hiphop@open.ac.uk

ACKNOWLEDGEMENTS

We would like to thank the Black and Minority Ethnic Network, The School of Languages and Applied Linguistics and The Open University's MarComms unit for their support and generous funding of this conference.