

**THURSDAY 25<sup>TH</sup>  
SEPTEMBER  
2025**



## PROGRAMME

LOCATION: THE BETTY BOOTHROYD LIBRARY

**11.00 – 12.00**

**REGISTRATION**

**12.00 – 12.15**

**WELCOME AND INTRODUCTION**

**12.15 – 12.35**

**THE WILLIAM BLAKE MIXTAPE**

Julian Alexander, University of East London, UK

**12.35 – 12.55**

**INTEGRITY, COMMUNITY AND EQUITY - HIP HOP FROM THE  
BRONX TO BABYLON**

Niquelle LaTouche, Niquelle LaTouche Arts, Boy Blue Entertainment,  
Founder and soon to be ex head of Academy Breakin Convention, UK

**12.55 – 13.05**

**PERFORMANCE**

Abracadazra

**13.05 – 13.10**

**COMFORT BREAK**

**13.10 – 13.30**

**HIP HOP, INSTITUTIONAL AND DIY ARTS IN MOROCCO**

Kendra Salois, American University, USA

**13.30 – 13.50**

**REMIXED REALITIES: ANIME, HIP HOP, AND THE POSTMODERN  
PRODUCTION OF BLACK POP CULTURAL IDENTITY**

Keitumetse-Kabelo Murray, Imperial College London, UK

**13.50 – 14.00**

**PERFORMANCE**

Justice & Paranoia MC

**14.00 – 14.05**

**COMFORT BREAK**

**14.05 – 14.25**

**HIP HOP CAN SAVE ACADEMIA! INSPIRATION FOR  
INSTITUTIONS FROM A CULTURE OF INNOVATION**

Manny Faces, The Hip Hop Institute for Social Innovation

**14.25 – 14.45**

**HIP HOP VANDALS AT THE INSTITUTION**

James Jessop and Arcade Graphics

**14.45 – 15.00**

**COMFORT BREAK**

**15.00 – 15.30**

**NETWORKING EVENT**

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## PROGRAMME

15.30 – 17.00

### ROUNDTABLE DISCUSSION

Hanifa McQueen, Cookie Pryce and Richard Bramwell, moderated by Barry Watson and Jaspal Singh

18.00 – 22.00

### CONFERENCE DINNER AND DRINKS

Fourteen Sky Bar, 400 Marlborough Gate, Milton Keynes, MK9 3FP

**FRIDAY 26<sup>TH</sup>  
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## PROGRAMME

LOCATION: THE HUB LECTURE THEATRE

**09.00 – 10.00**

**KEYNOTE ADDRESS 1 - THE INSTITUTION OF HIP HOP:  
CRITICAL ENCOUNTERS WITH BLACK CULTURAL PRACTICE**  
Richard Bramwell, Loughborough University, UK,

**10.00 – 10.15**

**COMFORT BREAK**

**10.15 – 10.35**

**CHOOSING OURSELVES: WHAT DOECHII AND BLACK  
WOMANHOOD TAUGHT ME ABOUT ACADEMIC BELONGING**  
Mel Green, The Open University, UK

**10.35 – 10.55**

**AZADI AS AN EMERGENT SENSATION: UNDERSTANDING  
PROTEST THROUGH AFFECTIVE INTENSITIES**  
Richa Seal and Shuaib Mohamed Haneef, Pondicherry University,  
India

**10.55 – 11.15**

**HAYATI, JUST TELL ME I'M DREAMING: HYBRID IDENTITIES AND  
MULTILINGUAL FLOWS**  
Anna Lippmann, York University, Canada

**11.15 – 11.35**

**STILL ILL: CAN HIP HOP HEAL OUR HEALTH INSTITUTIONS?**  
Jade Ward, Centre for Dance Research, Coventry University, UK

**11.35 – 11.45**

**COMFORT BREAK**

**11.45 – 12.05**

**PROMOTING MOROCCAN HIPHOP CULTURE THROUGH THE  
INSTITUTION OF ALI ZAOUA: POSITIVE SCHOOL AS A CASE  
STUDY**  
Youssef Bekkali, Sidi Mohammed Ben Abdellah University, Fes,  
Morocco

**12.05 – 12.25**

**LINGUISTIC SEXISM AND THE CONTRADICTIONS OF GHANAIAN  
HIPLIFE MUSIC**  
Nancy Henaku, The University of Ghana

**12.25 – 12.45**

**HIP HOP STUDIES IN INDIA: A STATE-OF-THE-ART REVIEW**  
Elloit Cardozo, Independent scholar, Mumbai, India

**12.45 – 13.05**

**THE EUROPEAN HIP HOP PEDAGOGY PROJECT:  
INSTITUTIONALIZING HIP HOP IN EDUCATION?**  
Emile Souyri, European Hip Hop Pedagogy Project, France



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**13.05 – 14.00**

### **LUNCH BREAK**

The Hub Café

**14.00 – 14.20**

### **DEAD ENDS: AN ANALYSIS OF THE USE OF DRILL MUSIC IN CRIMINAL TRIALS**

Charlie Appleton Pilbeam, Royal Holloway University of London, UK

**14.20 – 14.40**

### **HIP HOP AND THE INSTITUTION – TOWARDS AN ANTI-RACIST CURRICULUM**

Shivanti Lowton, The Open University, UK

**14.40 – 15.00**

### **WE UPDATE OUR FORMULAS: REFLECTING ON THE ESTABLISHMENT OF AN INDEPENDENT HIP-HOP INSTITUTE**

Frederik Hahn and Bryan Vit, Freies Hip-Hop Institut, Heidelberg, Germany

**15.00 – 15.20**

### **FILE SHARING FROM THE EARLY ONLINE HIP HOP UNDERGROUND: H2ÉIRE / IRISHHIPHOP.COM AND ITS CONTEMPORARIES**

Griff Rollefson and Kieran Nolan, Cork University, Ireland

**15.20 – 15.30**

### **COMFORT BREAK**

**15.30 – 15.50**

### **NEOLIBERALISM, COLOMBIAN HIP HOP AND INSTITUTIONALITY**

José Luis Pérez Romero, Universidad Distrital Francisco José de Caldas, Columbia

**15.50 – 16.10**

### **ENACTING AN ETHICS OF THE COMMONS IN HYBRID THIRD SPACES: ORGANIZING LESSONS FROM BUILDING THE MASSACHUSETTS HIP-HOP ARCHIVE.**

Pacey Foster, Massachusetts Hip-Hop Archive at UMass Boston, USA

**16.10 – 16.30**

### **NEGOTIATING THE NOTION OF VALUE FOR THE ACADEMIC STUDY OF HIP HOP AND THE QUESTION OF WHO'S HIP HOP?**

John Vandever, Uppsala University, Sweden

**16.30 – 16.50**

### **UNLEARN THE WORLD**

Marlon Richardson aka UnLearn the World, Hip Hop For Change Inc., USA





## PROGRAMME

16.50 – 17.00

COMFORT BREAK

17.00 – 18.00

**KEYNOTE ADDRESS 2 - UNCOVERING UK HIP HOP: “COOKIE CREW - A LEGACY UNSCRIPTED”**

Cookie Pryce, The Cookie Crew

19.00 – Late

**CONFERENCE DINNER, DRINKS AND SOCIAL PARTY**

Treat Street, Stadium Way W, Milton Keynes, MK1 1ST

All are welcome to attend

(<https://www.treatstreetuk.com>)

All times are British Summer Time (UTC+1)

HST: -11 hours; PDT: -8 hours; CST: -7 hours ; COT: -6 hours;  
CDT: -6 hours ; EDT: - 5 hours; WAT: same time; CEST +1 hour;  
TRT: +2 hours; IST +4.30 hours

## CONTACT

For more information please visit:

<https://www.open.edu/openlearncreate/hiphop>

Email us at: [hiphop@open.ac.uk](mailto:hiphop@open.ac.uk)

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BME  
NETWORK