



Start writing plays

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In this album, some of our current and most well-respected playwrights offer an insight into the mechanics and beauty of writing for the stage. Contributors include Alan Ayckbourn, David Edgar, Bryony Lavery and Willy Russell, who discuss their own work and the pleasures and pitfalls of crafting a script. All of the fundamental topics are covered in detail in a series of entertaining and insightful interviews. This material forms part of the course A176, Playwriting.