



Art and architecture

Ruined Louvre

Tim Benton

In this extraordinary painting Hubert Robert imagined how the Grand Gallery would look in ruins after some future cataclysm. We can see some of the new acquisitions lying around, being rediscovered anew by artists and archaeologists. An artist is sketching the Apollo Belvedere. While in another corner one of Michelangelo's slaves lies unnoticed. Works acquired by revolution or force of arms Robert seems to be saying 'Could as easily be lost again in the next turn of fate.'