



## **Art and architecture**

*Very different innovators*

### **Christy Anderson**

The front is Roman classical, and clad in rich Istrian stone. The back of the church as seen from the private meditational space of the cloisters is entirely different. We would hardly recognise it as the same church. The brick construction of the building is not concealed. Even more striking the towers flanking the dome appear like eastern minarets.

In building the Redentore, Palladio seems to have drawn inspiration from two separate traditions.

### **AP: (*speaking in Italian – subtitles*)**

Yes, with one representing the western world and the other the eastern world, which is the history of Venice. It has always been the bridge between east and west

### **Christy Anderson**

This is not at all surprising given the strong connections between Venice and Istanbul, Byzantium as it was. The religious traditions were distinct but they had trade in common.