



## The arts past and present

### *Honing acting skills*

Catherine

You can only really learn how to behave on stage and get inside a character by doing it over and over again. So we do opera scenes and it's quite intense. And we rehearse, once the production rehearsals start. Once we've learnt all the music, we rehearse every day, pretty much all day, every day.

Mark Hathaway

That was much better there. That's great. Just that little turn of the head. I completely understood who you were talking to and what's it about. So, yes, this is tricky, but it's very good. I thought it was lovely.

*Rehearsal in background*

Catharine

When I learnt that I was going to play the Countess, I was extremely worried. Because she's a very difficult character to play. You need an awful lot of poise and of voice.

*Couple rehearsing in background.*

Catharine

And there's a very long introduction where she's usually on stage by herself. So in terms of acting and a singing challenge, it's huge.

*Rehearsal in background again.*

Mark Hathaway

That was quite encouraging I'd say. I thought your aria was great. I thought the thought was really really clear. It's very tempting in an aria like this to stick in a load of stuff. And I think we should just see your agony, really.

**(CLEAR FOCUS PRODUCTIONS)**