



Carnival and the performance of heritage

Carnival and the performance of heritage...making the most of the album

Interested in carnival? Then why not explore some ideas which connect carnival with

- the study of heritage in contemporary society
- the way in which heritage is related to multiculturalism and the production of a sense of identity and community.

Each film in the series has a downloadable pdf file that contains additional information, followed by a short activity based on the information, the film and its associated academic perspectives. This will give you an idea of what it's like to be a student on the course, and the academic level.

What to do next

- Before watching the video clip and listening to the audio perspectives, read the extra information and think about the things you might look and listen out for.
- If it helps, jot down a few notes while watching or listening.
- Then have a go at the activity.
- Once you're done, have a look at the feedback so you can compare your ideas with those of the course team.

The text material is taken from the course books and course guide associated with the Open University course AD281 *Understanding Global Heritage*. The video and audio material forms part of the course DVD. For more information about the course or how to study the full course, please see the website www.open.ac.uk/Arts/ad281