

## Audio Resources

The Open University

TEACHER EDUCATION IN SUB SAHARAN AFRICA

## **ADJUA'S PREDICAMENT**



Dealing with sensitive issues: In this drama, listen to the way teacher Titus deals with a sensitive situation which could arise in any classroom. How does he maintain confidentiality? How does he act professionally with both Adjua and her mother?

SCENE 1	CLASSROOM	LATE AFTERNOON
TITUS:		well children, before we end our lessons for today, when we get home we must not forget to
CHILDREN:		(CHORUS) do our homework
TITUS:		good! And after that
CHILDREN:		help our parents
TITUS:		that is good. Goodbye children
CHILDREN		Goodbye Mr Titus
SFX:		SOUND OF CHILDREN'S FOOTSTEPS RUNNING ON TO OFF.
TITUS:		Adjua, what are you still doing here? You can see that every one has gone home.





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SFX:	QUIET SOBBING CONTROLLED WITH DIFFICULTY
TITUS:	are you in trouble at home?
ADJUA:	I dont want to go home Sir
TITUS:	you don't want to go home you mean? But you have to; you cannot stay in the school alone after closing hours!
ADJUA:	please let me stay here sirI no want to go home.
TITUS:	(A long pause) why don't you want to go home?
ADJUA:	(begins to sob again)
TITUS:	(patiently) stop crying Adjua. Crying will not solve your problem. Come with me to my office so we can talk.
ADJUA:	(SNIFFING) Yes Sir
SFX	FOOTSTEPS AS THEY BOTH GO OUT. SOUND OF CLASSROOM DOOR BEING CLOSED
MUSIC BRIDGE	
SC 2	TITUS OFFICE



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TITUS:	Don't worry if your mother does not come soon, I will go with you to her shop. Is that alright?
ADJUA:	Thank you sir.
SFX:	Knocking on door
TITUS:	yes, who's there? Come in
MAMA ADJUA:	(off to on) good afternoon o oga Mr. Titus!
TITUS:	Good afternoon Mama Adjua.
M/ADJUA:	Ah Adjua, so na here you dey? Why you neva come shop? Mr Titus what kind of thing be dis? You suppose send Adjua home now so that I will not worry. I no like this oah ah
TITUS:	why don't you sit down madam, we have a problem here.
M/ADJUA:	problem? (SOUND OF CHAIR AS SHE SITS) Adjua what have you done again o!
TITUS:	Adjua has not done anything. Your daughter says she doesn't want to go home.
M/ADJUA:	what kind of nonsense talk be dat Adjua? What happen?
TITUS:	Adjua should I tell her or you will tell her





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	yourself?
ADJUA:	you can fit to tell her sir. He said he go beat me if I tell her or any person
M/ADJUA:	(Irritably) what are you talking about Adjua? Mr. Titus?
TITUS:	madam, your daughter is scared of going home because of her step father
M/ADJUA:	her step father? Adjua, what is he talk about so?
TITUS:	her step father, your husband wants her to sit on his laps (STAMMERS) ememand play with hishisem you know.
MAMA ADJUA	What!? It's a lie! Adjua, you don crase? Oya get up let's go
ADJUA	Mama it true, I swear
TITUS	Mama Adjua, denying it does not change the fact that your daughter is in serious trouble and needs our help
M/ADJUA:	(starts sobbing) oh my God, Adjua, why did you not tell me. [Angrily] I'm going to kill that
TITUS:	please calm down. We have to figure out a way out of this other than violence. Her life and future are at risk here. Maybe there is somewhere





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safe you can send her for the time being while we find a solution to this delicate situation

M/ADJUA:

I will take her go my mother's sister...while I try and deal with the situation...Oga Titus thank you very much...if not for the friendship you get with Adjua, how would I have known what was going on?

## MUSIC BRIDGE

## How would you have dealt with this situation? Have you ever had to cope with a situation like this? If so, what did you do?

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