

THE EYE WITNESS



Listening to pupils: Our pupils are very observant and often have creative and interesting ideas to express. What happens to teacher Kwame when he stops (closes down) the discussion with his pupils?

SCENE 1

OUTSIDE CLASSROOM

SFX

FOOTSTEPS OF CHILDREN MATCHING TO THE CLASSROOM

T/KWAME:

Kevwe? What are you doing there will you get into the classroom?

KEVWE:

uncle... ehm uncle your ...

T/KWAME:

will you shut up and get into the classroom? If I meet you there, you will learn to talk well instead of stammering

KEVWE:

but uncle I only want to ...

T/KWAME:

(shouts) I say move now

MUSIC BRIDGE

SCENE 2

INSIDE CLASSROOM

SFX	STUDENTS CHUCKLING
T/KWAME:	(in an exasperated tone) why are you children laughing....
KEVWE:	uncle, its your ...
T/KWAME:	(CUTS HER OFF} will you keep quiet. Who asked you to talk? In fact put your head down on the table.
SFX:	FOOTSTEPS AS TITUS APPROACHES
T/KWAME:	As I was saying, to get the answer to any mathematical problem, you... class stand!
SFX	SOUND OF TABLE BEING HIT
CHILDREN:	Good moorning Mr Titus
TITUS:	Good morning children. Mr KWAME, when ... (SHOCKED) oh my God! (Pointing to his trousers) what in heaven's name is that?
T/KWAME	my trousers sir,
TITUS:	(WHISPERS) is that why your zip is open? See me in my office Mr KWAME.
SFX	FOOTSTEPS AS TITUS LEAVES
T/KWAME:	(GASPS) oh my God! Useless children! You

saw this and none of you had the decency to alert me?

KEVWE: sir that was what I wanted to tell you before you asked me to shut my vocal ca cavi ...

T/KWAME: (AN ASIDE) Oh if I had listened to this girl before now

CHILDREN: LAUGHING OUT LOUD

T/KWAME: (SHOUTING) will you all shut up!

MUSIC BRIDGE

It is important to give pupils the opportunity to talk and not to always try to control when they are able to contribute their ideas. Do you allow your pupils time in the class to make comments and ask questions?

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